



FORTIFIED THEATRE FESTIVAL

A Learned & Laughter Production

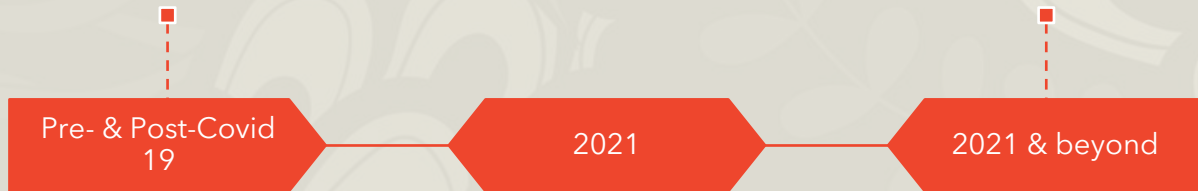


A THEATRE ARTS & TOURISM FESTIVAL

A Window into a Festival in Fort William, Anomabo, Ghana


A Theatre Arts Ideascap

An Idea is Germinated




Fortified Theatre Thrives

A theatre festival is born and planned for, and which expresses the pathos and ethos of the human stain of slavery, of the Diaspora's experience of subjugation, migration and fortitude



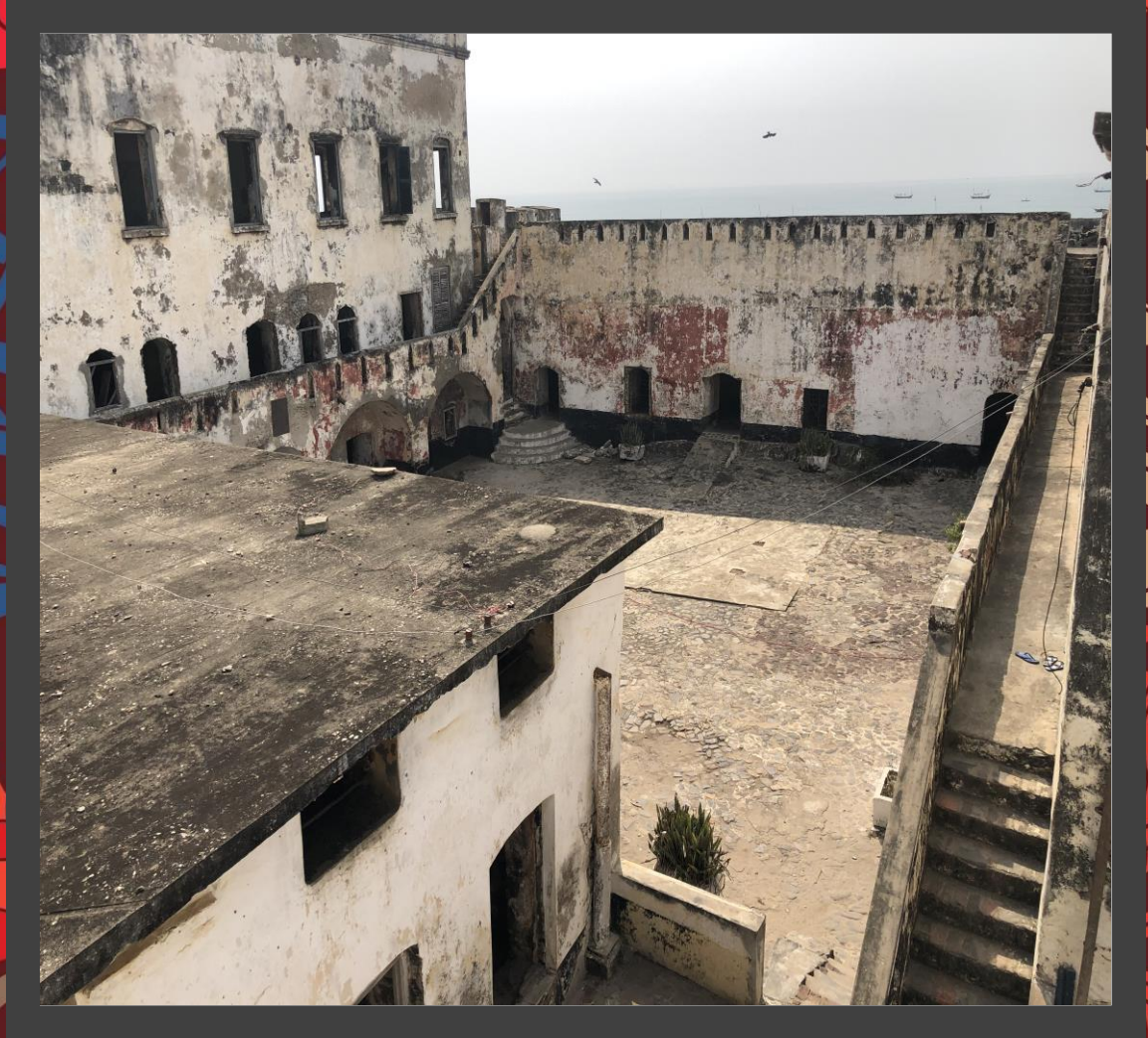
MUCH LIKE THE EDINBURGH FESTIVAL FRINGE,
A PROPOSAL TO LAUNCH A FESTIVAL IN ANOMABO'S
FORT WILLIAM, WHICH COULD BOOST GHANA'S
TOURISM POTENTIAL AND SERVE AS A PROGRAMMING
MULTIPLIER TO GHANA'S YEAR OF RETURN INITIATIVES.

A Gem of an Idea Promoting Ghana and the fortitude of the Diaspora via the Arts



The Fortified Theatre festival will stage 'tragic' plays, spoken word diatribes and historical costume dramas about the scourge of slavery, especially with the Diaspora in mind

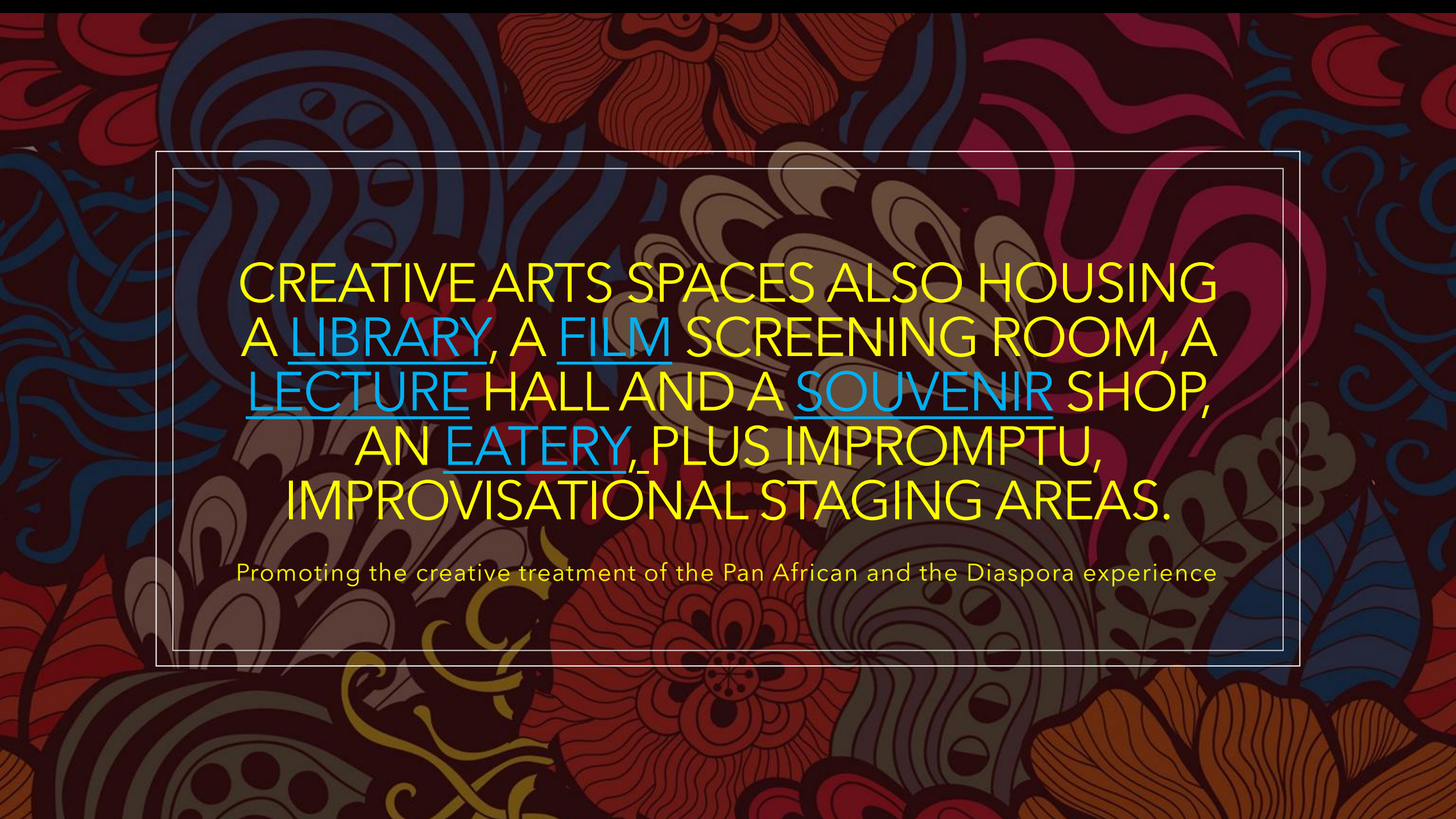
Commissioned to noted playwrights and theatre troupes in Ghana, Africa, in the Diaspora, the world stage and of global renown.



Much as cinema continually tackles the Holocaust and World War scourges, so may Ghana **artistically address** that of **slavery via theatre**.


Packaged alongside the country's slave castle monuments tours and the David Adjaye-designed National Cathedral project, and assuming a post COVID-19 world, Ghana can **become a thriving theatre lovers' destination and paradise**.





CREATIVE ARTS SPACES ALSO HOUSING
A LIBRARY, A FILM SCREENING ROOM, A
LECTURE HALL AND A SOUVENIR SHOP,
AN EATERY, PLUS IMPROMPTU,
IMPROVISATIONAL STAGING AREAS.

Promoting the creative treatment of the Pan African and the Diaspora experience



EBO WHYTE, EFUA SUTHERLAND,
JOCELYN BIOH, AMA ATA AIDOO, WOLE
SOYINKA, AUGUST WILSON, LORRAINE
HANSBERRY, LANGSTON HUGHES,
BRANDON JACOBS-JENKINS, MARCUS
GARDLEY, LINDA PARRIS-BAILEY, ABDIAS
DO NASCIMENTO, DARREL ALEJANDRO
HOLNES, GUADALIS DEL CARMEN, THE
AFRICAN-AMERICAN SHAKESPEARE
COMPANY AND TYLER PERRY ETC.

Renowned creatives' expressions of the
Pan African and the Diaspora experience





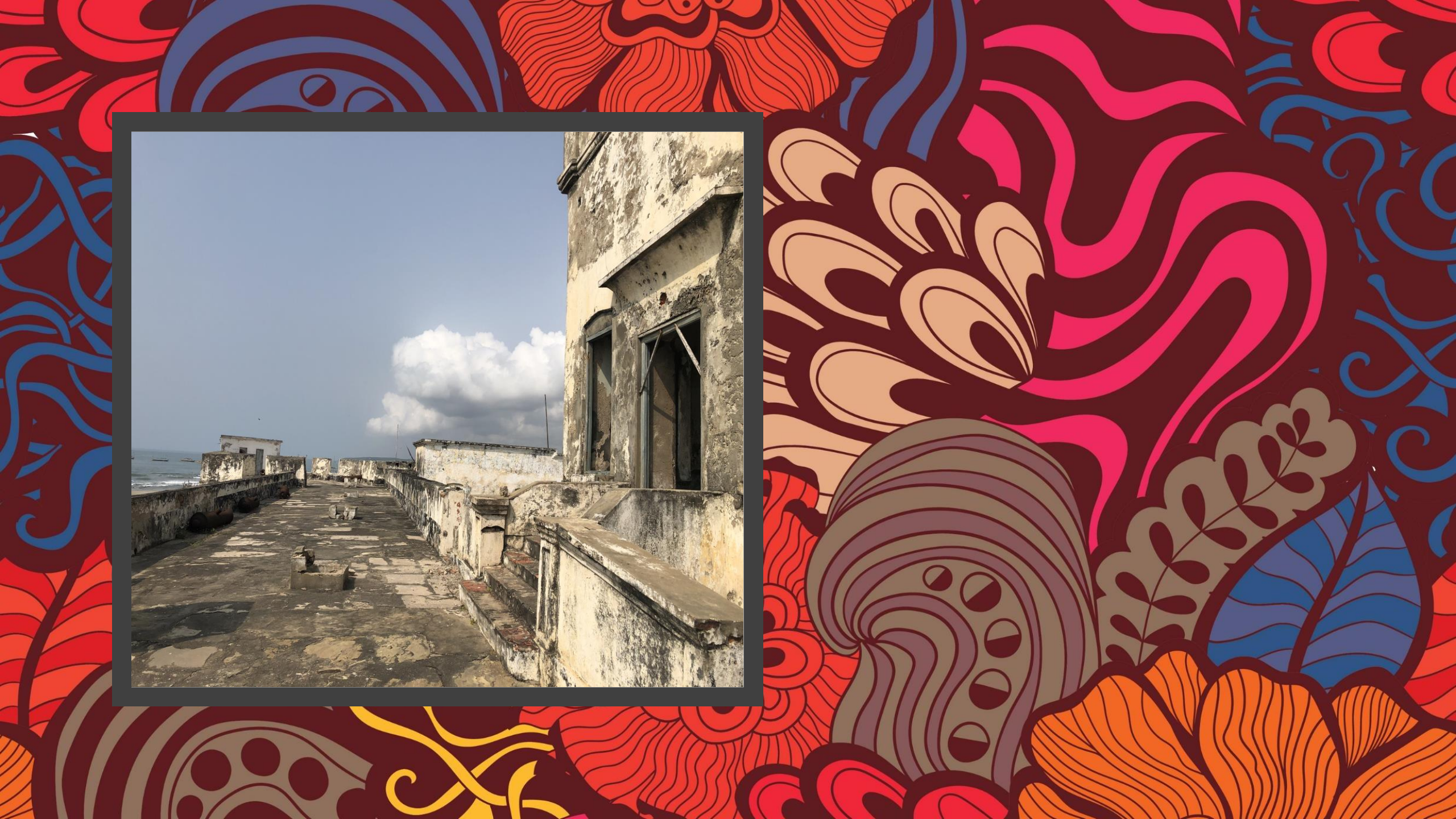
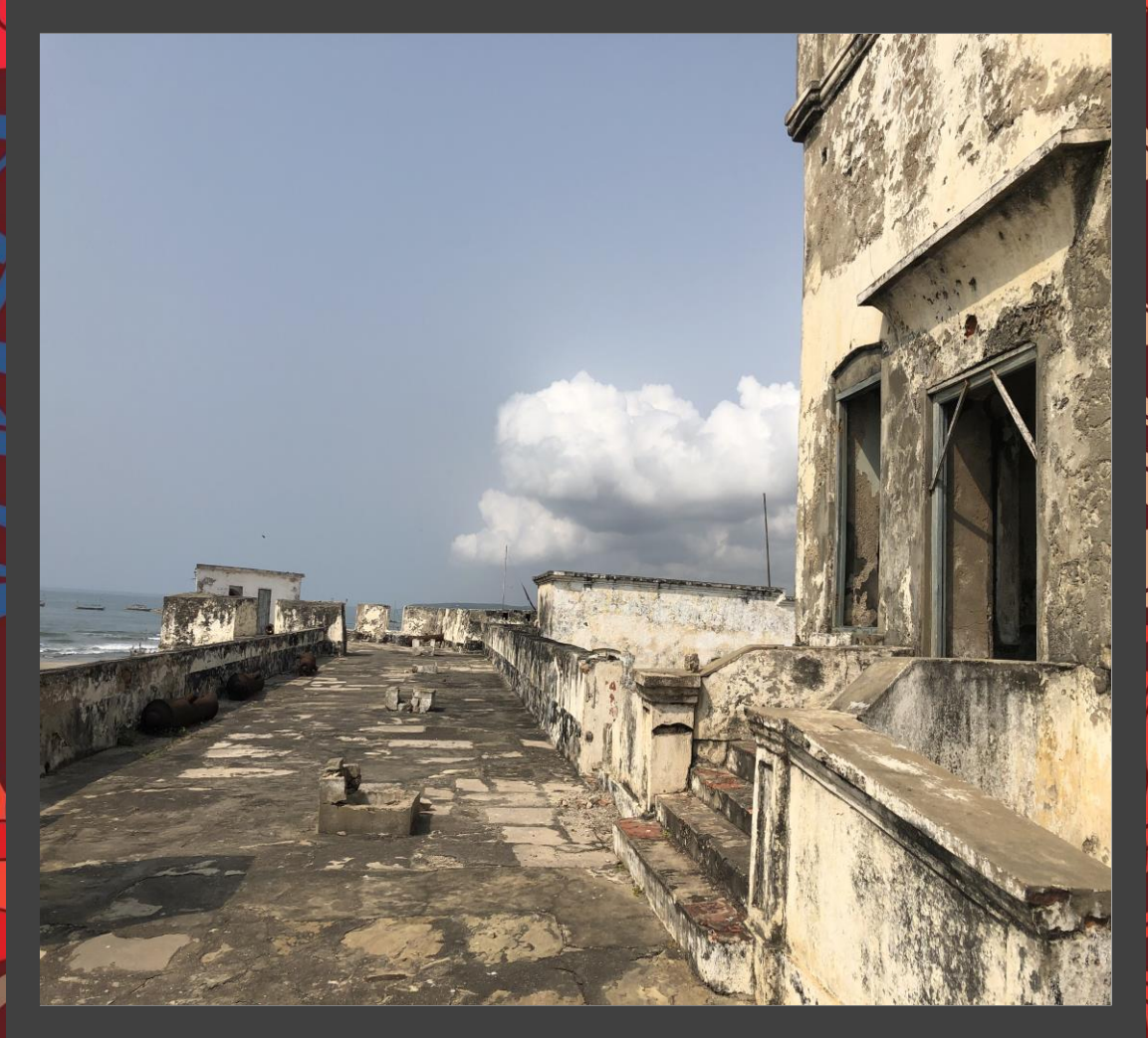
PHOTO ALBUM

Fort William in Anomabo, Mfantseman District, Central Region, Ghana







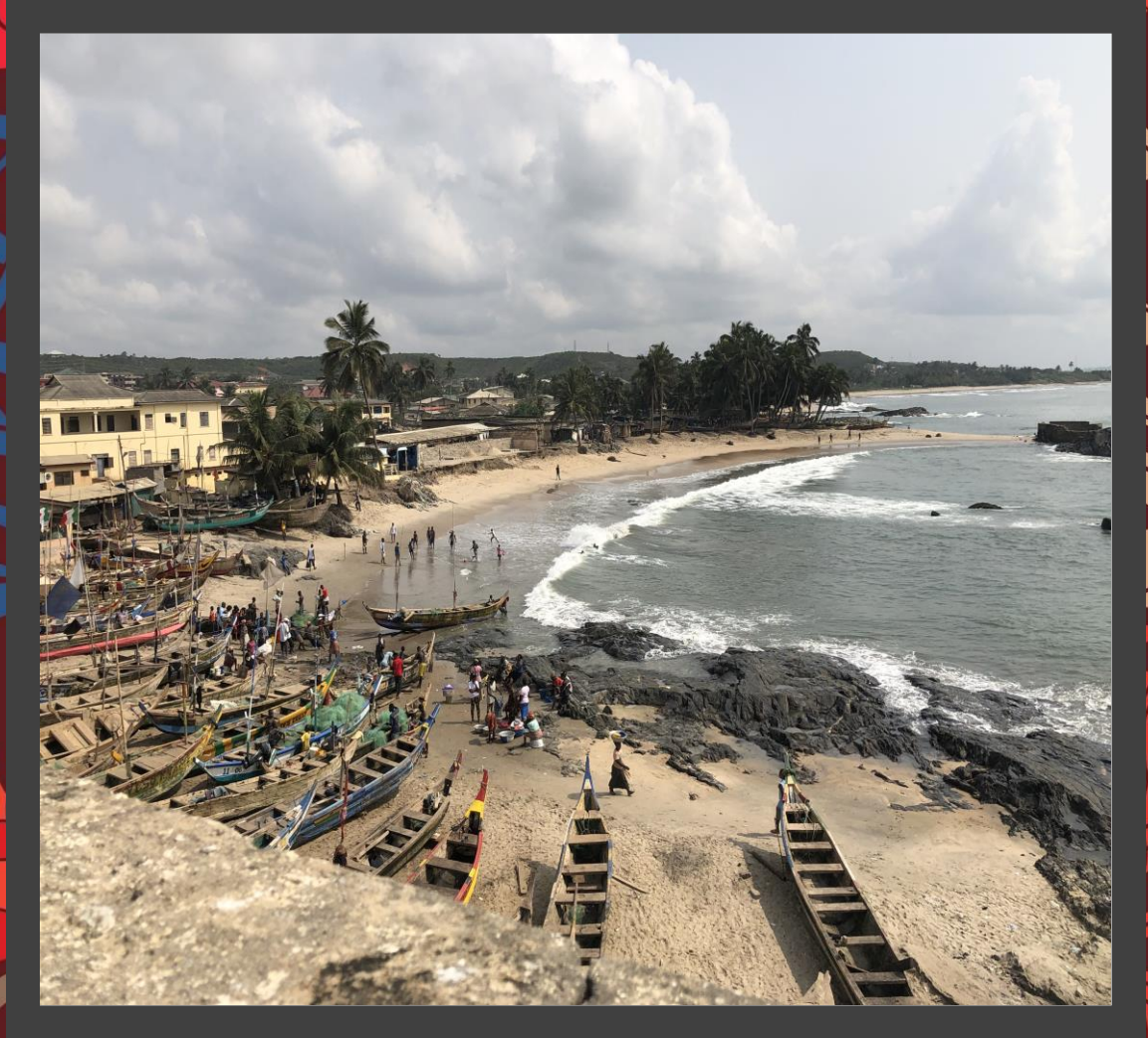














Project Capture/Due Diligence

- Ghana Museums & Monuments Board
- UNESCO Heritage Sites
- Historic Preservation Architecture & Planning
- Creative Arts Programming Conceptualization
- Budgeting and Business Development
- Ghana Tourism Board
- Ghana Investment Promotion Center
- Fundraising
- Marketing
- Launch



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